



David Bowie's The Jean Genie and Life on Mars were among the first 7" vinyls I bought and Lou Reed's Transformer was one of my favourite albums. When my brother was at university he introduced me to the music of progressive rock bands like Focus, Yes and Genesis. Pink Floyd's Dark Side of the Moon, Mike Oldfield and Supertramp also got played alot. Seeing Genesis live on three occasions, I thought I had taken some great photographs of them playing at Knebworth in '78 at The Midsummer's Night Concert only to discover my camera wasn't loaded correctly.

In the early eighties I acquired photographers passes from tour promoters for various bands that included The Cure, The Stranglers, The Boomtown Rats, Siouxsie and the Banshees, Echo and the Bunnymen and The Smiths who were playing their 44<sup>th</sup> gig at Portsmouth Polytechnic.

Bowie's discology of twenty six albums sits comfortably on our shelves at home, attending his Reality Tour in 2003 at Wembley Arena, his final tour, with Gilly was cosmic, her favourite track Wild is the Wind was something else.

## **Genesis 59**

Gerald 'Jed' Corbett



“If you go down to Willow Farm  
To look for butterflies,  
flutterbys, gutterflies  
Open your eyes, it’ s  
full of surprise…”

Whether at sea or on the road, in a tent or the ‘van music has always been close at hand or should I say ear. Breaking the silence, enhancing the flow of darkroom printing or distracting the monotony of digital editing. I love listening to music, to those wonderful Genesis anthems, especially their earlier tracks when I can stand up sing along and gesticulate to Peter Gabriel’ s daft lyrics on Supper’ s Ready.