

Printing / Cameras

Of the Purbeck photographs taken to date around 450 have reference numbers, selected from around 3,000 original negatives. These have been scanned using a Nikon 9000 Coolscan and around 60 *archivally printed* on 16"X12" paper, traditionally in a darkroom. The black and white images were taken with Kodak Tri-X film. The Silver Gelatin prints are either straight B&W prints or Selenium toned. A few of the images have been Blue or Gold toned and some are Forte Lith, printed by Robin Bell. The colour images are C-type prints. Robin also printed the B&W images for the exhibition on the Isle of Wight at Dimbola Lodge in 2007 which were subsequently scanned for my Purbeck Prints book. Digital black & white prints, or Giclees as they are known, appear to lack the subtleties of a fine Silver Gelatin print.



Darkroom, London, 2015



Rolleiflex



Mamiya C330



Plaubel



Hasselblad



Nikon FE & FM2



MPP 5"X4"