

# School of Documentary Photography

Newport 1985-87

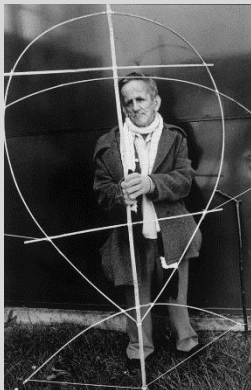
The cost of renting in Caerleon with fellow student Steve Barham was a shock to the system. Down-grading, Steve moved in with another student who was occupying a derelict house hidden in undergrowth in a field near Usk. Used to living in small spaces and wanting mobility I opted for a Bedford van, purchased for one hundred and fifty pounds which came with a fitted cooker, fridge and sleeping platform.



In the second year photographing Traveller's sites, the Convoy and for the Newport Survey, undertaken each year by all the students, a travelling day hospital for Alzheimer sufferers. At the Krishnamurti Centre at Brockwood Park in Hampshire initiating with students a compilation of self-portraits and poems.

Established in the 1973 by David Hurn the course tutors included photographers' Daniel Meadows, Ron McCormick and Clive Landen. Anne Baxter-Wright and historian Dr Ian Walker. John Benton Harris and Sue Packer lectured part-time and Paul Reas technician.

Visiting lecturers included Martin Parr and Fay Godwin. The department's library should also be mentioned. It's shelves bowed under the weight of photographic history - monumental monographs and classics included James Agee's 'Let us now praise famous men' with Walker Evans's photographs and August Sander's 'Face of our time' - portraits taken in Germany's Weimar Republic. Reading Diane Arbus's biography her comment to Lissette Model "the more specific you are the more general it'll be" has stuck in my mind ever since.



*100 YEARS OF PHOTOGRAPHY AT NEWPORT*

Nov 12' 2013 - January 13 Alumni Exhibition held at the University's City Campus Wall Gallery

Jed Corbett Archive 1976-2017